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BULLETIN OF THE ART INSTITUTE OF CHICAGO

PAINTINGS LENT TO PUBLIC SCHOOLS—
The Art Institute has lent to the Public School Art Society for exhibition in the

public schools of Chicago twenty-six paintings from its collections not on exhibition.



GIRL DANCING—BY BESSIE POTTER VONNOB
PURCHASED BY THE ART INSTITUTE, 1915

THE SCAMMON LECTURERS

THE Scammon Lectures this year are to treat the subject of architecture and are to be delivered by three well-known American architects,

Ralph Adams Cram, Claude Bragdon and Thomas Hastings. Detailed announcement of titles and dates of these lectures will be found on page 43 of this BULLETIN.

Mr. Cram has been in practice as an

architect since 1889. He was supervising architect of Princeton University, from which he received the degree of Doctor of Letters in 1910, and consulting architect of the Cathedral of St. John the Divine, New York. He is past president of the Boston Society of Architects, Fellow of the American Institute of Architects, member of the Architectural Association, London, and other societies. He is a contributor to various architectural magazines and is the author of several books, among them the following: "Church building," 1901; "The ruined abbeys of Great Britain," 1906; "Impressions of Japanese architecture and the allied arts," 1906; "The Gothic quest," 1907.

Mr. Bragdon received his early architectural training in the offices of Bruce

Price, New York, and Green and Wicks, Buffalo. He is a Fellow of the American Institute of Architects, member of the New York Architectural League, and author of numerous essays and magazine articles on architecture and other subjects, among them "A primer of higher space."

Mr. Hastings was graduated from the École des Beaux-Arts, Paris, in 1884. Since 1884 he has been a member of the firm Carrère and Hastings, who were the architects of the Ponce de Leon and Alcazar hotels in St. Augustine, Florida; the New York Public Library, the National Academy of Design and other notable buildings. Mr. Hastings is a member of the American Academy of Arts and Letters and Chevalier of the Legion of Honor, France.

ANNOUNCEMENT

EXHIBITIONS

MARCH TO JULY, 1915

February 23 to March 9—Exhibition of paintings by Louis Ritman.

March 2 to March 31—(1) Annual exhibition of works by artists of Chicago and vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago.

(2) Exhibition of etchings, under the management of the Chicago Society of Etchers.

April 8 to April 28—(1) Annual architectural exhibition.

(2) Exhibition of paintings by eight Chicago artists: Frederic C. Bartlett, Louis Betts, Charles Francis Browne, Karl A. Buehr, Ralph Clarkson, Oliver Dennett Grover, William P. Henderson, Lawton Parker.

May 5 to May 8—Exhibition of the Western Drawing Teachers' Association.

May 13 to June 13—(1) Annual exhibition of American water colors and pastels including the "rotary exhibition" of the American Water Color Society.

(2) Annual exhibition of the Art Students' League of Chicago.

June 18 to July 25—Annual exhibition of the work of students of the Art Institute.